

Regional Screen Scotland Tipsheet: March 2010 (Apr-Jun)

*Events happening that could develop audiences

Apr & Oct | Astronomy Day |

For more information and dates: <http://www.astroleague.org/al/astroday/astroday.html>

Apr | World Health Day |

World Health Day 2010 was about urban health. For more information please visit:
<http://www.euro.who.int/worldhealthday/home>

2 Apr | World Autism Awareness Day |

World Autism Awareness Day shines a bright light on autism as a growing global health crisis. WAAD activities help to increase and develop world knowledge of the autism epidemic and impart information regarding the importance of early diagnosis and early intervention. For more information:
http://www.worldautismawarenessday.org/site/c.egLMl2ODKpF/b.3917077/k.186A/About_World_Autism_Awareness_Day.htm

29 Apr | International Dance Day | Partnerships with local dance groups

Pair your screening with a dance activity afterwards from a local group. For a list of dance companies check: <http://www.scottisharts.org.uk/1/artsinscotland/dance/links.aspx>

First weekend of May | Show Scotland | Partnerships with Galleries

'Show Scotland' run by Museums Galleries Scotland encouraging as many organisations to take part in the events programme. It's simple - just organise an event for the public on the Show Scotland weekend dates. Search for your nearest member at <http://www.museumsgalleriesscotland.org.uk/search-for-museums-&-galleries/results/?all> and offer a partnership

8 May | World Fairtrade Day | Partnerships with local suppliers |

Events unite Fair Trade producers and consumers, Fair Trade Organisations, social and environmental movements in a common effort to support Fair Trade and trade justice for small producers. For more information: <http://www.wfto.com/>

15 May | International Day of Families | Family Activities

22 May | International Day of Biodiversity |

Jun | Cameraman: The Life & Work of Jack Cardiff

Featuring interviews with Martin Scorsese, Lauren Bacall, Charlton Heston, Richard Attenborough, Sir Alan Parker and more... *Cameraman* illuminates a unique figure in British and international cinema, Jack Cardiff, a man whose life and career are inextricably interwoven with the history of cinema, spanning nine decades of moving pictures. The phrase "legend" is all too frequently used in Hollywood, yet Jack Cardiff's story surely proves him truly worthy of that title. For more information and booking visit: <http://www.independentcinemaoffice.org.uk/cameraman.htm>

16 Jun | Edinburgh International Film Festival |

A chance to programme past audience award winners of the Festival – for listing visit:
http://www.imdb.com/Sections/Awards/Edinburgh_International_Film_Festival/

18 Jun | Akira Kurosawa Centenary | BFI Retrospective

To mark the centenary in 2010 of Akira Kurosawa (born 23 March 1910), the BFI will be releasing a new digital restoration of RASHOMON (18 June). A further 12 titles will be made available (remembering that Throne of Blood is a transposition of Shakespeare's Macbeth):

www.bfi.org.uk/distribution/akira_kurosawa_centenary

14 – 20 June | Refugee Week | Community Partnerships

Refugee Week 2010 is supported by the Scottish Refugee Council, and is an opportunity for cultural and arts projects to raise awareness of refugee issues and celebrate the diversity in Scotland. For more information

www.scottishrefugeecouncil.org.uk/arts/ and if you would like to get involved contact Belinda McElhinney, Arts & Cultural Development Officer, arts@scottishrefugeecouncil.org.uk

20 Jun | Father's Day |

26 Jun | National Armed Forces Day | Second World War Themes

'Their Past, Your Future' a big launch of a project that has been working over two to three years collecting images and recollections from Second World War veterans: www.tpyfscotland.org.uk/TPYF_Scotland/

Excellent choice could be Bombs at Teatime or Britain at Bay – Peace & War, both short collections of archive classics from the Independent Cinema Office. Contact Becky Clarke on

beckyc@independentcinemaoffice.org.uk or 0207 636 7120

Jun-Sep | School Summer Holidays | Partnerships with Youth Groups |

Excellent opportunity to encourage young people to programme some cinema. And be sure to programme for Family's and young people as the summer holidays start. For information about School Holidays by Local Authority please visit: <http://www.scotland.gov.uk/Publications/2009/01/SchoolHolidays>

***DVD releases**

2 Apr | The Railway Children 40th Anniversary | Cinema Release (Optimum)

Optimum releasing are issuing a 40th Anniversary edition of the classic. The original is available from booking via Filmbank.

19 Apr | Sherlock Holmes | DVD Release (Available now from Filmbank)

Detective Sherlock Holmes and his stalwart partner Watson engage in a battle of wits and brawn with a nemesis whose plot is a threat to all of England.

21 Jun | Micmacs | DVD release (Available from Filmbank)

An underground lair serves as the point of inspiration for this deeply whimsical fantasy comedy (with echoes of Jodorowsky's Rainbow Thief) from French cause célèbre Jean-Pierre Jeunet (Amélie, The City of Lost Children)

***Cinema Releases to be aware of**

7 Apr | Whip It | Cinema Release (Lionsgate UK)

The directorial debut of Drew Barrymore, stars Ellen Page (Juno) as Bliss, a rebellious Texas teen who throws in her small town beauty pageant crown for the rowdy world of roller derby. It has already generated a lot of interest. Maybe a good time to revisit Barrymore's oeuvre?

9 Apr | I Am Love | Cinema Release (Metrodome Group)

Emma (Tilda Swinton), the matriarch of a wealthy Milanese family, lives in a carefully ordered world where her duty towards husband and children dominates. But a chance encounter ignites long repressed passions and sets her on a journey of sexual awakening.

14 Apr | Cemetery Junction | Cinema Release (Sony Pictures)

A 1970s-set comedy centered on three upstart professional men working at an insurance company. The feature film debut of duo Ricky Gervais and Stephen Merchant. Possibly time for a look back on films they've been involved with: Run Fatboy Run (Merchant makes an appearance), Ghost Town (Ricky Gervais stars in), and Invention of Lying. All available from Filmbank.

30 Apr | Cleo from 5 to 7 | BFI Re-release

Agnès Varda's second feature remains a highlight of the extraordinary outpouring of French movies in the early 60s. Following a pop singer around the streets and parks of Paris as she whiles away two hours awaiting the results of some medical tests, this subtle, innovative character study also succeeds brilliantly as a stylish, vivid documentary-style portrait of a wondrously vibrant city. Contact bookings.films@bfi.org.uk, 020 7957 8938/8935

14 May | Robin Hood | Universal

Ridley Scott's eagerly anticipated film version starring Russell Crowe.

28 May | Sex and the City 2 | Warner Bros

An excellent opportunity to show the first one (available from Filmbank) to get everyone in the mood for the follow-up!

11 Jun | Bronco Bullfrog | BFI

A new restoration of this title will be re-released by the BFI on the 11 June 2010 in HD Digital. It is available to be booked on DVD through the BFI as well. Contact: bookings.films@bfi.org.uk

***Film Bookings**

BFFS: operates its own Block booking scheme of great titles at reasonable rates. For more information on joining the BFFS and to have a look at the list they offer please visit www.bffs.org.uk/services/blockbooking/bookafilm.html

Independent Cinema Office: has a number of collections available for tour from the BFI's Mediatheque including Bombs at Teatime, Britain at Bay – Peace & War 1937-1940, and Housewife's Choice (available until June). <http://www.independentcinemaoffice.org.uk/mediatheque.htm> or contact Becky Clarke on beckyc@independentcinemaoffice.org.uk or 0207 636 7120

British Film Institute: The Bookings Unit of the BFI hires out films on 35mm, HD digital format, 16mm or DVD for theatrical, non-theatrical and educational screening in cinemas and other venues across the UK. www.bfi.org.uk/distribution/ or contact bookings.films@bfi.org.uk, 020 7957 8938/8935

Filmbank: now do online booking, which may speed things up a bit, and represent a great number of distributors. For more information info@filmbank.co.uk or call +44 (0)20 7984 5957

MPLC: <http://www.mplcuk.com/> operates a Movie Licence which is like Filmbanks Single Title Licence. Although you use your own legally obtained copies (which can make it cheaper). They maybe don't have as much of a selection as FILMBANK.